

Johannes Mueller, born in 1981 in Saarlouis , studied at the University of Music and Performing Arts in Mannheim with Juergen Seefelder and Johannes Enders . He graduated in 2006. Since 2007 he holds his master's degree in music.

His bio is characterized by a wide range of international engagements and productions. So from 2002 to 2005 he was a member of the German National Jazz Orchestra (BuJazzO) . He is co-initiator of the project " Euro - jazz " with the HR Big Band, where he often plays as a guest. Furthermore, he is involved in numerous theater productions.

As a soloist, he plays internationally at major jazz festivals such as San Jose , London, The Hague, Brussels , Cape Town, Mumbai , Delhi, Sapporo , etc.

In 2005 he won the soloist prize in the BigBand-Competition of universities of the Federal Republic of Germany.

Müller also performs in the most prestigious jazz clubs around the world such as Ronnie Scott's London (UK), Bimhuis Amsterdam ( NL) , Yoshi's Oakland (USA ) , Jazz Alley Seattle (USA), Sundside Paris, Bird's Eye Basel etc.

On tours and concerts, he has played so far in 27 countries around the world ( including the US , India, South Africa , Malaysia, China , Namibia, Russia, Britain , etc. )

But also in the studio Müller could ask his talent . Until today he appeared on 22 recordings. His experience made him a welcome sideman to various artists such as Dave Liebman , Randy Brecker, Bob Mintzer, Claudio Roditi, Amina Figarova, Michel Camilo , Wolfgang Muthspiel , Ingrid Jensen, Rebekka Bakken , Don Braden , Ack van Rooyen , Peter Herbolzheimer , Lalo Schifrin , Jean Louis Rassinfosse , HR Big Band , SWR radio Orchestra, etc.

As a teacher, he taught at the International Jazz Holidays Saarwellingen 2006, 2007, 2008, 2014 and he gave master classes at the University of Cape Town and Durban.

Since 2013, he plays the lead-alto in the police (big)band of the Saarland and since 2014 he teaches jazz saxophone at the University of Music in Saarbruecken.

" The saxophone playing of Johannes Müller is the epitome of elegance for me. He has an incredible sense of design. Each individual tone has in itself something very special, unmistakable . Even if the hr Bigband plays loudly I can easily identify him. "

( Dr. Peter Kleiss , jazz journalist , Saarland State Radio )